



# Golden Gate

**BUY  
WAR  
BONDS**

Vol. 22, No. 10

SAN FRANCISCO, CALIFORNIA

Friday, January 14, 1944

## OUTLOOK

by  
WILLIAM MARRINAN

Born to walk all its span with the God of Battle, 1944 will watch the peoples of many lands wrench under the repeated sting of bitter sorrow as the fury of war cuts down the pawns of society for a second time in two decades. It will hear the great cities of Europe crack and crumble into dust; will see devoured the treasure of the world; will feel the strength of mankind wither under the torching burden of total war.

### STUPID PLAN

However this biting prospect knows many parallels. And no sea of tears has ever washed the blood from their battlefields or built shining cities from their rubble and dust. Nor have tears and wishes brought order from their chaos or understanding from their ignorance. And that is why, in the wake of every war, the people, milling around the dazzling totem pole of hope, have designed their future on the same old stupid plan.

### SMOKE OF BATTLE

But let us not despair too quickly. The greatest inspirations are sometimes born in the smoke of battle. And surely the deadly tests of this present upheaval will produce for us a better generation; one of wisdom and daring. One whose every wind will bring from the souls of Dunkirk, Tarawa, Nanking, and Leningrad, the whispered query, "In Vain?" That will hear the frenzied shout of "now" from the weary, the sick and the hungry of Europe and Asia. That will answer the challenge by freeing the world from its deadly competition.

If this enlightened generation is in the womb of tomorrow, then 1944's victory in Europe will become one of the greatest achievements in human progress and will find significant place in posterity's record as a great new wonder-world with stepping stones across the clouds to neighbors in a vast Community; with laughter at every crossroads and promise in each sunrise.

## Campus Calendar For Coming Week

### January 14, today—

Delta Sigma Debate tournament  
Alpha Pi Nu tea

### January 15, Saturday—

Delta Sigma Debate tournament  
Barn Dance

### January 17, Monday—

S.R.C. Forum

### January 18, Tuesday—

Executive Board meeting

### January 19, Wednesday—

A.W.S. party

## Barn Dance In Gym Tomorrow Night

### Students With Teaching Positions May Graduate Early

#### DEADLINE FOR REQUESTS SET JANUARY 21ST

Students who secure teaching positions in public schools opening on or about February 7 will be graduated at that time, stated Dean P. F. Valentine today. This privilege is open to all graduating seniors who have agreed to accept a position and whose college records are satisfactory.

Students who wish to graduate at the early date must report, at once, to the Registrar's office and to Mrs. Alma Downey, placement secretary. When certified by Mrs. Downey, Dean Valentine will provide them with a form which must be presented to their instructors. No requests will be accepted after January 21st.

"This arrangement is necessitated by the great demand for our graduates by school superintendents", stated Dean Valentine. The college recognizes its responsibility in meeting the present serious shortage of teachers, he added.

#### Alpha Pi Nu Installs New Officers Today

Officers for the Spring semester were elected at the last meeting of Alpha Pi Nu, pre-nursing club. They are: Jeanie Johnstone, president; Shirley Wagonet, vice-president; Georgene Britton, secretary; Donna Douglas, treasurer; Betty Stalzer, associated Women Student representative; Frances Sanfilippo, publicity representative and Violet Cozzi, historian.

Events for the club include an installation tea, today from 3:30 to 5:00 o'clock. On Sunday, January 23, the group will entertain service men at Letterman General Hospital. The entertainment will be a Bingo party and community singing. Georgene Britton will be chairman for the affair.

Last Sunday Alpha Pi Nu visited Children's Hospital.

#### PLEDGES FINISH HECTIC WEEK OF TRYING CHORES

Huge white cardboard fraternity pins and be-ribboned pencils are being worn this week by Alpha Phi Gamma's pledges as their official pledging garb.

Today pledging ordeals will end after the pledges have paid the debts of their disobedience to the regular members. The journalism fraternity's traditional paddle will be wielded for this. Tasks which included the recitation of a memorized speech to twenty students, the securing of Chester Coates, State's carpenter, and A. P. G. member's signatures, the memorization of the Greek alphabet and numerous other things, were required.

The seven prospective members, Pat Leake, Katherine La Mancusa, Laura Carra, Beverly Greer, Muriel Miller, Bill Marrinan and Stan Lerche, received their ceremonies of pledgship last Monday at the home of June Gyselbrecht, president of the organization.

#### President Roberts Welcomes Debaters

##### A Word of Welcome:

San Francisco State College is honored by your presence on the campus. We wish for you a happy and successful experience. Doubtless many people think great thoughts. Few are able to express them. A still smaller number are able to express them well. You are exponents of the word fitly spoken. We wish you well.

ALEXANDER C. ROBERTS  
President.

## Delta Sigma Holds Two-Day Session For Debaters

State's honorary debate fraternity, Delta Sigma, is holding its semi-annual debate tournament on the campus today and tomorrow in which at least fifty high school teams throughout California are participating.

Activities began this morning with an assembly of contestants at 11:45.

#### Semanticists Enjoy Pancake Breakfast

Members of Dr. Arnesen's Semantics class enjoyed a most unique and palate satisfying class session yesterday morning, by having a Norwegian Pancake breakfast in the Activities room.

The breakfast was instigated by students who had heard Dr. Arnesen describe this delicacy in such a manner that they could not rest until they too could taste such a food. So the instructor, being a true humanist, offered to give up a regular session to appease these appetites.

Mrs. Arnesen came to cook and supervise the breakfast and be a most gracious hostess. Everyone met at 8:30, each bringing his contribution to the feast, which consisted of several jams, apple-sauce, coffee, cream and butter and the pancakes, which all agreed that Dr. Arnesen had not been wrong in stating that his native pancakes were far superior to those of any other land.

Several women in the class proved to be true chefs and helped Mrs. Arnesen. Others served and others stayed to help on the clean-up committee, when the repast ended at 11:00. The 13 students felt that such a session was truly a esthetic and valuable contribution to a liberal education.

Schedule of events will be found on page 4.

Oratory, extempore speaking, debate and radio announcing are the four types of speech employed in the tournament. Each contestant or team will be heard at least three times before eliminations begin to determine the final winners.

##### DEBATE QUESTION

The question to be debated is "Resolved, that the United States should join in reconstituting the League of Nations." Constructive speeches will be ten minutes in length, and rebuttals five minutes. Awards will be given for first and second place in all events.

##### VISITING TEAMS

Visiting teams arrived this morning from as far south as Fresno and as far north as Santa Rosa. Almost every school in San Francisco is represented, and the East Bay has contributed heavily to the tournament's success.

##### JUDGES CHOSEN

Caroline Nahmann, Debate Manager, announced earlier that a special effort was made to secure competent judges. Prominent San Franciscans, members of the faculty and advanced speech students will judge the contests.

Awards will be presented to the winners tomorrow evening in Frederic Burk auditorium where the final will be held.

#### CADETS INVITED TO TERM'S FIRST NIGHT DANCE

The first night barn dance of the semester sponsored by the Student Body for its members will be held Saturday night, January 15, from 8 to 12 p.m. The program will include barn dances, ballroom dances and mixers; farm clothes must be worn, announces Miss Petranella Mortigia, co-chairman of the entertainment committee. Other chairmen are Marge De Andreis, Pat Thomas and Dorothy Toppiano.

100 tickets at 35 cents each are on sale to stag girls; State boys are invited as guests of the Student Body, free of charge. Other guests will be cadets from St. Mary's, Merchant Marines and students from U.S.F. and Dental colleges, said Miss Mortigia.

Among the sponsors are Mr. and Mrs. Baker, Mr. Frank Ray, Miss Edna Fischer, Mr. and Mrs. Harry Thomas, Dean Mary A. Ward, Dr. Alexander C. Roberts, Mr. and Mrs. Kenneth Wade and Miss Clarice DeChent.

#### LEAP YEAR HOP SPONSORED BY THREE CLASSES

This is Leap Year . . . Girls get your man and bring him to the Leap Year Hop on Saturday, January 29th. Disregarding tradition for this year's Spring Prom, hats and heels will stress informality which will take the place of the traditional formality of semi-formal evening dress.

Tickets are on sale now in the basement of College Hall from 11 to 2 for this Tri-Class dance, which is being sponsored by the Freshmen, Sophomores and Junior classes. Tickets are \$2.00 per couple.

The Garden Room of the Residence Club, 940 Powell Street has been reserved for dancing from nine to twelve. Music will be furnished by Dick Bailey and his orchestra.

Committee chairmen are as follows: Beverly Forney, president of the Junior class, general chairman; Pat Leake, president of the Sophomore class, tickets and bids; Katherine LaMancusa, secretary of the Junior class, publicity and sponsors.

## Professor Teaches 'Novel' English Class

On a cargo ship somewhere in the South Pacific, Mr. Frank Fenton, former professor of English and head of the English department at State College, is voluntarily teaching grammar to merchant sailors, according to Mrs. Ruth Witt-Diamant, professor of English.

The sailors, wishing to improve their education, organized their own classes and asked Mr. Fenton to instruct them in the effective use of English.

Mr. Fenton, remembered as one of State's most popular and effi-

cient teachers, entered the Merchant Marine as purser in September of 1942, and has recently been promoted to the rank of Chief Purser. During a short pause in San Francisco some weeks ago, he visited Mrs. Witt-Diamant and told her some of his interesting experiences of the war.

It appears that officers censor all articles brought aboard ship, she said, for Mr. Fenton remarked that among his possessions was a Gibbon's "Decline and Fall of the Roman Empire", which the officers hesitated to let pass, because

it wasn't on the list of permissible articles. After some discussion, however, they allowed the book to go aboard.

Some six or eight months ago in the North Atlantic, Mr. Fenton's ship was one of a convoy engaged in a running battle with German submarines. He was in Casablanca shortly after the arrival of American troops. "People at home in America have no idea of what war means . . . they are living in a kind of fool's paradise", he told Mrs. Witt-Diamant.

(Continued on page 4)



# GOLDEN GATER

Published each Friday during the college year by  
**THE ASSOCIATED STUDENTS OF  
 SAN FRANCISCO STATE COLLEGE**  
 124 Buchanan Street, San Francisco

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Represented for national advertising by National Advertising Service, Inc., 420 Madison Ave., New York City.  
 MEMBER: ASSOCIATED COLLEGIATE PRESS

## VIGNETTES

by  
**MARY McGRATH**

War is a disease which has afflicted mankind for centuries. Fundamentally it is a disgusting, bloody, nauseating affair, yet because of the heroism and self-sacrifice of some of its victims it is surrounded by a terrible and rather fascinating glamour.

Usually the picturesque quality of mankind's struggle awaits description until time has brought it into focus. However, this is not true of World War II. Probably never before in history has a war been so widely publicized while it was actually in progress. News-men, photographers, columnists and artists have gone right into the front lines and from there tried to capture the spirit and essence of the whole frightful business. Whether this can be done or not is now a much debated question.

At the San Francisco Museum of Art this month, there are two exhibitions depicting war: "Art of the Armed Forces" and "We Challenge War Art". One was prepared by men actively engaged in combat. The other is an exhibit by experienced artists who maintain that War Art has, to date, been largely illustrative and has failed to be significant. They claim that an artist should interpret life and not merely portray it, and they feel that an emotional synthesizing of the experiences of war is lacking in Art produced by the men at the front.

After you have seen these two exhibitions, we would be much interested to get your reactions on this subject. Your columnist's post box is 643.

**Katie  
 Kampus  
 sez...**  
 by LAURA CARRA



Slacks are now working time and a half for quite a few of our State co-eds. Just to give you an idea of how slacks rate with the college girl, MURIEL MILLER gives us her point of view with this startling statement: "I don't care what anybody says. I'll be wearing slacks all this winter 'cause they're darn warm and comfortable!"

We might add here that this is exactly the way many of the girls on campus feel. If you haven't already noticed, the girls seem to be pretty particular about how their slacks look.

Those of you who want slacks, for on or off campus, and don't know how to go about selecting

## With the Cast

In a profession where the leading exponents are Russians who have been trained from the age of eight or nine, usually from theatrical families, it is surprising to note that the most successful choreographer of the past few years is an Englishman, Antony Tudor. Tudor, a clerk in a business office, never saw a ballet until he was seventeen and did not devote his full time to the study of dancing until he was twenty-one. A year later, in 1931, he created his first ballet and has been turning them out ever since. A few years ago he was asked to come to the United States as a member of the Ballet Theatre and it is in this country that he has done his greatest work.

A Tudor ballet is quite unlike anything else in the repertoire of the Ballet Theatre. Though he is not the first choreographer to use the psychological approach in creating a ballet, he alone has realized its fullest possibilities and made it an inseparable part of his work. His characters are not merely gyrating exhibitionists, but human beings with thoughts and emotions behind every movement. His ballets, the finest examples of dance drama, are subjective rather than objective.

His greatest works are serious in nature, but his humorous ballets never fail to put the audience in stitches. "Judgment of Paris," a bawdy bit if there ever was one, is the ballet's answer to the tired business man. Three painted harpies, in an effort to entertain the drunken patron of a cheap bar, perform the most decadent of dances; when he finally falls asleep, the girls help the waiter go through his pockets. In "Gala Performance" the ballet pokes fun at itself. It shows the first appearance together (on any stage!!!) of three highly temperamental ballerinas; they have been

assembled to celebrate some great occasion. You never find out exactly what it is, but it provides excuse for a lethal burlesque contrasting the Russian, Italian and French schools of dancing.

Tudor's masterpiece to date is "Pillars of Fire," a ballet he did in 1942. It is a study in frustration which uses the music of "Verklärte Nacht" and is based on a theme similar to that of the composer. The heroine lives in a rather repressed period (around 1900, I believe) and her case is not helped any by her family. Her oldest sister is an old maid; the younger sister is the town flirt. Just as she is resigning herself to spinsterhood she falls madly in love, but the man meets the younger sister and prefers her.

This gives the heroine a pretty bad time for about 25 minutes, but they are 25 minutes of the most unique and moving theatrical experiences.

When the Ballet Theatre has its season at the Opera House, beginning at the end of the month, two new ballets of his will be presented. They are "Romeo and Juliet" and "Dim Lustre." "Romeo and Juliet" is faithful to the play and depicts in dance form the familiar scenes and characters of Shakespeare. The music is selected from the works of the English composer Lelius and its very impressive decor is the work of Eugene Berman. "Dim Lustre" shows us two people dancing decorously at an Edwardian ball. Their memories begin playing tricks on them and little things like the woman's perfume or the man's tie will remind them of a previous love; the lights dim out and these episodes from the past are shown to us in the new light that takes its place.

This ballet is a compromise between Tudor's tragic and comic works; it has not only many light touches but a trick ending.

## Mallarino's Mallarkie

By  
**NARDY MALLARINO**

Here we are again after a few weeks in hibernation. I am told, by my ardent followers, that the last three editions of the Gater that were not published were the best of the entire semester. Who knows, may be you're crazy.

### STATE-MENTS

State has seemed to pick up some new spirit these past weeks. Tony Calonic, Dr. Thompson, Frank Gillo, Kenny Greene compose the quartet that has been singing your favorite tunes, in the manner in which you like them. (Good and loud) Keep it up, boys, we enjoy your crooning. . . . Rod Crump was seen about school once again. He received an honor-

something really smart, take a tip from the McCall pattern sketched (No. 5519, incidentally). If you can sew at all, you'll find it less expensive and more satisfying.

The fingertip coat pictured is just the thing to top your slacks and keep you warm. It can easily be worn with skirts too, and is one of the newest things for this spring.

able medical discharge from the Navy. Reason—his feet too big. . . . State seems to have been invaded by a pseudo-sorority now in the making. They call it the D.V.'s. Bobbie Wouldridge, Shirley Coble, Edna Fracchia, Terrye Flax and Eleanor Grassis are the personalities making up the bulk of this organization. Incidentally, girls, what does the D.V. stand for?

### MUSIC ALLEY MALLARKIE

Yes, all the Staters that attended the last dance sponsored by the Music Fed. enjoyed themselves. It should be said that this was the best informal dance given this semester. I would like to point out to certain sororities of this college that you can mix a military personnel and the boys of this college and still have a good time. This was proven by the success of this social event. Among notables present were Muriel Miller, Stan Lerche, Ginny Harris, Jim Lindsey, Terry Guilfooy and Marcella Mahoney who had to walk home because she forgot her C stamp and a certain party wouldn't drive her home.

## SOMETHING SHOULD BE DONE ABOUT IT TO THE EDITOR:

Most colleges operate a series of campus coöperatives. San Francisco State College operates as "Co-op" book store and cafeteria. Coöperatives of this type are supposed to work for the benefit of the students and to bring them student materials at a low cost on a low profit basis. Why is State's "Co-op" system operated so poorly? Something should be done about it.

Last semester the book store made nearly \$1000 profit and gave in gifts and donations more than \$600, whereas the cafeteria has run "in the hole" over a period of years.

There are two major dangers in coöperatives. They may be poorly managed or they pay insufficient salaries to their employees. I hardly believe this college is confronted with the latter problem as the manager of the book store receives \$250 a month. Mrs. Nattinger (in the cafeteria) receives \$180 a month. I believe that the majority of trouble in our "Co-op" system will be found in its management.

One of the rules followed by coöperatives is the voting privilege given to each of its members. The students on this campus are not made conscious of the importance of voting or possibly don't even know what they are voting for when they re-employ the managers of these "Co-ops." Each year or semester when the student body books are audited, the intake and expenditures should be published in a form made available to all students.

The cafeteria on the campus has many items to its advantage. It should be able to operate as well as many coöperatives of its size. Somehow it has run "in the hole" each year and yet there is no suitable place to purchase lunch on or near the campus. The students who attend State are anxious to have a good cafeteria.

More than Duchess sandwiches, coffee and soup should be offered for lunch. If hot plates and good fountain service were available, the "Co-op" would do a flourishing business.

Personal interest should be "wrought up" to the point where students do most of the work, without any cost to the student body. Our "Co-ops" should be operated for the benefit of the college and its students. One department of the "Co-op" should not over-charge, making excess profits, to build a reserve for another department to rely on to keep in business. Something should be done about State's "Co-op" situation!

J. L.

## NOTES FROM THE ALLEY

by Jim Lindsey

Music, merriment, munching, mistletoe and men, including even Mallarino, Murray, a Marine and an Australian flyer were present at the Music Fed's annual Christmas party last December 17. Julie Stepanian's decorations were tops and "Pick a card" Lerche was at his best. In all, a goodly hundred happy characters tripped thru our tinsel tinted alley that night. Sympathy was expressed for you who were missing.

Since then, the A Capella Choir has made two broadcasts during the Christmas season, reaching about 16,000,000 listeners. . . . Good performances were made in both (Neither rain nor storm nor flu could stop the choir) and no one yelled "hello, Mom" while on the air.

The Music Teachers' Association

of San Francisco got a break when the State Symphony Orchestra under Dr. Knuth, was the feature attraction of their concert last December 10. A large and interested audience showed appreciation. Like the Choir, the orchestra was depleted, but not defeated by storm and flu.

The traditional Christmas Festival was held as usual this time featuring the "Big 5" of the music alley. Band, orchestra, College Chorus, Treble Clef and choir joined Dr. Arneson to fill the air with Christmas music. The balcony and lodges competed with the main floor to present "Deck the Halls" in an admirable manner.

A belated happy new year to all and I'll see you next week, editor permitting.



# State Meets 774th Artillery Tonight

by Frank Cohen

## SAN FRANCISCO STATE VARSITY

### Basketball Scoring for First 6 Games

Player	Games	Pts.
Mohr	6	21
Nazar	6	26
Cuddyre	5	29
Hanson	6	18
Rubin	3	3
Murray	4	58
Schwab	6	68
Leydeker	3	5
Carpenter	2	5
Faktor	6	17
Haggarty	1	0
Campbell	1	0

Total	6	247
Opponents	6	308
Stage average per game		41.16
Opponents ave. per game		50.33

San Francisco State vs. Oakland Boys Club	32	58
San Francisco State vs. Treasure Island Armed Guards	36	77
San Francisco State vs. California Golds	19	71
San Francisco State vs. Coast Guard Surf Riders	35	39
San Francisco State vs. 256th Coast Artillery	65	17
San Francisco State vs. Hendrys Iron Works	55	46

## Gater Sports



Fred Hanson, rangy 6' 2" guard, will see plenty of action tonight, when the San Francisco State varsity basketball team meets the 774th Coast Artillery team at 8:00 in the State gym.

In their first start in over three weeks, the vastly improved Gater quintet meets the 774th Coast Artillery five, tonight in the State gym, at 8:00 P.M.

Averaging 60 points per game in their last two starts, the casa-ba slingers from Buchanan Street have given Coach Dan Farmer something to smile about again, and indicates the rival teams had better watch out for the boys from the educational structured establishment on Haight Street.

Probable starting five for the Gaters are Grove Mohr and Pete Cuddyre, the midget two-some (so stated the Chronicle) at forwards, Dick Murray and Fred Hanson at guards and tall Dick Schwab at center. Ready to step in in case of trouble are Dave Faktor, Lou Rubin, John Nazar, and Ernie Lydeker.

Coach Dan Farmer has a rather heavy schedule for the boys from now until the end of the semester, and it looks as though the boys will have some tough games on their hands.

Don't forget the game starts at 8:00 in the gym tonight and the preliminary game will be the J.V. squad and an unannounced opponent, the game starting at 6:30.

before the Christmas vacation.

In the Artillery game, the Gaters rolled up this sizeable score on the 22 points made by Murray on 11 fieldgoals and the 15 digits accounted for by Schwab on 7 field goals and 1 free throw.

Half time score was 28-9, which showed the soldiers were in for a bad time.

The Iron Works tilt was more of a contest, with Murray again sharing top scoring honors with Schwab. Murray ran up 19 and Schwab 15, both being followed closely by Pete Cuddyre who scored 14 points in the first half, but who didn't play much in the second because of the State lead.

Both games show that State is on it's way again as the center of high scoring schools on the coast, and great things are expected of them in their remaining games, which cover the calendar until the 18th of February.

## RAMBLINGS by Rubin

This being my first column of the New Year, I am seized with creative desire to write about something which has always intrigued me, the actions, of heroes of State athletic encounters, in the locker-room. I believe some of the most interesting, enlightening and humorous conversations I have ever heard, have taken place there.

Everything done in the locker room, whether it be shooting the ball, arguing, singing, or what not, takes place with the participants attired in that classic locker-room ensemble, a pair of tennis shoes.

Dick Murray, ordinarily a lovable guy with a wife and kids, becomes a positive, sarcastic cynic in the locker room. One day when Ernie Lydeker, State's boxer extraordinarily, came into the shower after a particularly discouraging workout, and things were not what they should be, mournfully Ernie asked Murray what he thought about the situation, and Murray heartily informed Lydeker that in his opinion, Lydeker had everything a boxer needed, except speed, stamina, courage and ability. In other words, he had two gloves and a pair of trunks.

Boisterous argument is a practice which is greatly exercised in the locker room. Only the other day a conversation between two basketball players had this author roaring with laughter. Player A

began the proceedings by bemoaning the fate which caused him to miss side shots. Player B then suggested Player A give up basketball in favor of croquet. Player A then mentioned that if anybody give up basketball, player B was the logical choice, he being slower than the proverbial ice wagon. Player B then gave a highly colorful and uncomplimentary speech on Player A's basketball prowess. Player A then made several suggestive and disparaging remarks about the biological legitimacy of Player B's ancestors. Thereupon Player B hurled a shoe in the general direction of Player A's head, which unfortunately missed Player A and struck genial A. L. Dawe, equipment manager in the solarplexus, whereupon Mr. Dawe gave a lengthy discourse on the general stupidity of athletes, at which point the chronicler performed an exit.

And unless you have heard twenty lusty-voiced athletes sing a bawdy ballad entitled "Two Irishmen Dug a Ditch," or seen two apostles of strength spend a half hour slapping each other with a wet towel, producing large red spots on each other's nude bodies, or seen two moronic individuals argue for forty minutes over the possible number of combinations in which a gym lock can be picked, you have missed some of the pleasantries, dear reader, of your life.

## ESSENTIALS

for that

## PERFECT TERM PAPER

HIGH QUALITY TYPING PAPER  
TYPEWRITER RIBBONS  
CARBON PAPER  
ERASERS  
FOLDERS

## STUDENTS' BOOK STORE

## GATERS TROUNCE ARTILLERY 65-17

Led by big Dick Murray and his equally rangy team mate Dick Schwab, the San Francisco State varsity basketball team defeated the 256th Coast Artillery team 65-17 and then edged out a classy Hendry Iron Works Five 55-46, in the last two games of the season

Have a "Coke" = Come, be blessed and be happy



...from Idaho to Iceland

Have a "Coke", says the American soldier in Iceland, and in three words he has made a friend. It works in Reykjavic as it does in Rochester. Be sure you have Coca-Cola in your icebox at home. 'Round the globe, Coca-Cola stands for the pause that refreshes — has become the ice-breaker between kindly-minded strangers.

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"Coke" = Coca-Cola  
It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called "Coke".



## Editor Earns Wings Returns To Campus

Shiny gold bars and a pair of wings are being displayed by John Thomas, ex-Gater editor, who has returned to campus this week after receiving his lieutenant's commission in the Army Air Corps.

John was one of the most active students while attending State. He managed the business affairs of the Gater and then edited it to such a fine degree, that it was awarded the All-American award for college publications.

He also was Alpha Phi Gamma president and producer of last year's "Chickens' Ball" and a member of the Executive and Publications' boards.

On March 22, of last year, the Air Corps called John to its ranks. His basic training was given him at Marana Field, Arizona. Then he was sent to Williams Field, where he was graduated. Even while in the service, his journalistic tendencies were fostered by his editing of the class journal for both fields.

Now in a few days, John's ten-



JOHN THOMAS

day leave will have ended and he will return to Marana Field, Arizona to instruct new aviation cadets.

## Language Group Entertains Initiates

An initiation and tea was held recently by Alpha Mu Gamma, honorary language fraternity. Candidates for initiation were Alma Stone and Richard Cushing, leading journalist in San Francisco. President Alexander C. Roberts and Dean P. F. Valentine were initiated as honorary members because of their interest in foreign languages and their pursuit of courses in Latin and several modern languages.

Entertainment consisted of singing French and Spanish songs. "Dean Valentine wanted to do the tango with president of the club, Audrey Beckh", stated Dr. Thompson, sponsor. "Dr. Roberts, although proficient in the Apache Dance didn't want to demonstrate his ability," said the sponsor.

Dr. Thompson turned the sponsorship over to Professor Donney who presided over and organized the meeting.

## PTA Will Meet Jan. 20

Students and faculty members of State are invited to attend the regular meeting of Frederick Burke PTA on Thursday, January 20, at 1 p.m. in the auditorium. Mrs. Jessie Billingsley will discuss "The Creative Powers of Young Children", and Daniel Farmer will discuss some phases of the physical education program with demonstrations by boys of that group. Mrs. S. J. Haferman will preside at the business meeting.

## War Stamps To Be Sold On Campus

The fourth war loan drive is being opened on the San Francisco State College campus by the Advisory Council. The S.A.C. is sponsoring the sale of war stamps here on the campus Friday in lower College Hall from 11 to 1. President Ruth Boriola, says this sale is to help the students in doing their bit for the ending of the war.

Miss Boriola hopes that every student will take advantage of this convenience in buying their share of freedom. If ninety per cent of the students buy only one ten cent stamp a month, we will be able to acquire the Blue Flag given out by the U.S. Treasury Department to those institutions and companies where at least ninety per cent of the enrollment buy at least one ten cent stamp each month.

## STUDENT-LOUNGE

Plans are being made for a student-lounge in Annex A6. Any students having any furniture that could be used for this type of lounge are asked to contribute it to the student body. Contact student body office.

## DEBATE PROGRAM

FRIDAY, January 14th

- 11:15-11:45—Late registration
- 11:45-12:00—Assembly
- 12:00-1:00—1st Round Radio Announcing
- 1:00-2:00—2nd Round Radio Announcing
- 2:00-3:00—3rd Round Radio Announcing
- 3:00—Extemp Drawing
- 3:30-4:30—1st Round Extemp 1st Round Oratory
- 4:30—Extemp Drawing
- 5:00-6:00—2nd Round Extemp 2nd Round Oratory
- 6:00-7:00—Dinner
- 7:00—Extemp Drawing
- 7:30-8:30—3rd Round Extemp 3rd Round Oratory
- 8:45—Winners of Oratory present speeches
- 9:00—Presentation of awards

SATURDAY, January 15th

- 8:45-9:00—Assembly
- 9:15-10:15—1st Round debate
- 10:15-11:15—2nd Round debate
- 11:15-12:15—3rd Round debate
- 12:15-1:25—Lunch
- 1:30-2:30—4th Round debate
- 3:00-4:00—Finals (Quarter)
- 5:00-6:00—Semi-finals
- 6:00-7:00—Recess
- 8:00-9:00—Finals in auditorium
- 9:30—Presentation of awards

## FIRST AID UNIT TO SHOW FILM

"Before the Doctor Comes", an official Red Cross first aid film, will be presented by the college first aid unit Monday, January 17 in A-110, according to Kathryn Laird, chairman.

All persons assigned to first aid work should attend; all students are welcome to attend. The film will last forty minutes. "It is a good general review of first aid work", says Miss Doris D. Holtz, associate professor of physical education and faculty supervisor of the first aid unit.

## Mr. Fenton Teaching Grammar To Sailors

(Continued from page 1)

He expressed surprise on seeing such marked changes in San Francisco, especially remarking at the sight of so many women welders, a thing now commonplace to stay-at-homes.

Mr. Fenton has recently shipped to the South Pacific and is probably in one of our bases there, included Mrs. Witt-Diamant.

## Roos Bros

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What an igloo is to an eskimo...

What the crust is to chicken pie...



What blubber is to a whale...

That's what the inner lining of this jacket is to you!

The outside is water-repellent cotton poplin; the lining is fine rayon; and sandwiched between is a padded inner lining. Works wonders with cold breezes! It all adds up to about as good an all-weather jacket as you could ask for.

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MARKET AT STOCKTON

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Vol. 33

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